



*A Picture of Poise...*



EVERY PHOTOGRAPHER, ALTHOUGH THE WORLD IS FULL OF THEM, THEIR LENSES CAN ONLY CAPTURE A FRACTION OF HER BEAUTY. SHE IS THE ONLY ONE WHO CAN CAPTURE IT ALL. SHE IS THE ONLY ONE WHO CAN CAPTURE THE MOST BEAUTIFUL PHOTOGRAPHERS. SHE IS THE ONLY ONE WHO CAN CAPTURE THE MOST BEAUTIFUL PHOTOGRAPHERS. SHE IS THE ONLY ONE WHO CAN CAPTURE THE MOST BEAUTIFUL PHOTOGRAPHERS.

D.NO. 1465

**SANGAM**  
Printed



*Eternal Magic...*



EACH FAIR, STYLISH WIFE, FAITHFUL CHANGE, BUT SHE SMILES UNMOTTERED, SHE HAS MASTERED THE ART OF ETERNAL BEAUTY. HER STYLE HAS BEEN DESIGNED TO CARRY THE SANGAM OF THE FASHION WORLD, AND REMAIN UNALTERED FOREVER IN THE HEARTS AND MINDS OF THOSE WHO BEHOLD HER.

D.NO. 1466

**SANGAM**  
PRINTS





**SANGAM**  
PRINT & COLOR

*Colours of Existence*

YOUR SAREE HAS NOT JUST BEEN PAINTED WITH ORDINARY SHADES AND  
DYES. IT IS A MARRIAGE OF LOVE AND ART IN EQUAL MEASURE,  
WOVEN WITH DELICATE PRECISION.

D.NO. 1468





*Designed for Angels*



THE PATTERNS, SHADES AND COLOURS AT WORK HERE HAVE BEEN DRAWN FROM THE VERY MASTERS OF THE LAND WHO, BY THE 19TH CENTURY, WERE ALREADY WELL KNOWN TO THE WEST. THE DESIGNER HAS TAKEN INSPIRATION FROM THE TRADITIONAL CRAFTSMANRY OF THE SOUTH AND HAS BLENDED IT WITH THE MODERN SENSE OF DESIGN. THE RESULT IS A SAREE THAT IS BOTH TRADITIONAL AND MODERN. THE PATTERNS, SHADES AND COLOURS AT WORK HERE HAVE BEEN DRAWN FROM THE VERY MASTERS OF THE LAND WHO, BY THE 19TH CENTURY, WERE ALREADY WELL KNOWN TO THE WEST. THE DESIGNER HAS TAKEN INSPIRATION FROM THE TRADITIONAL CRAFTSMANRY OF THE SOUTH AND HAS BLENDED IT WITH THE MODERN SENSE OF DESIGN. THE RESULT IS A SAREE THAT IS BOTH TRADITIONAL AND MODERN.

D.NO. 1470

**SANGAM**  
PRINTERS



 **SANGAM**  
PURITY



D.NO. 1465



D.NO. 1466



D.NO. 1467

 **SANGAM**  
PURITY



D.NO. 1468



D.NO. 1469



D.NO. 1470