



*A Picture of Poise...*



EVERY PHOTOGRAPHER, ALTHOUGH THE WORLD IS FULL OF THEM, THEIR LENSES CAN ONLY CAPTURE A FRACTION OF HER BEAUTY AND ALL THE CHARMS OF HER ALL-ENCOMPASSING, SO MAJESTICALLY SOPHISTICATED, THE MOST SKILLED PHOTOGRAPHERS CAN ONLY MOST BLASPHEMOUSLY "IMMENSE" WHICH IS HER OWN IN EVERY RESPECT, WHICH IS COMPLETE IN HER LIKE NOTHING ELSE CAN.

D.NO. 1465

**SANGAM**  
Printed in India



*Eternal Magic...*



EACH FAIR, STYLISH WIFE, FAITHFUL CHANGE, BUT SHE SMILES UNMOTTERED, SHE HAS MASTERED THE ART OF ETHERAL BEAUTY. HER STYLE HAS BEEN DESIGNED TO CARRY THE ESSENCE OF THE FASHION WORLD, AND REMAIN MULTIPLE FOREVER IN THE HEARTS AND MINDS OF THOSE WHO BEHOLD HER.

D.NO. 1466

**SANGAM**  
PRINTS





**SANGAM**  
DYE PRINT & COLOR

*Colours of Existence*

YOUR SAREE HAS NOT JUST BEEN PAINTED WITH ORDINARY SHADES AND  
DYES. IT IS A MARRIAGE OF LOVE AND ART IN EQUAL MEASURE,  
WOVEN WITH DELICATE PRECISION.

D.NO. 1468





*Designed for Angels*



THE PATTERNS, SHADES AND COLOURS AT WORK HERE HAVE BEEN DRAWN BY THE VERY MASTERS OF THE LAND WHO, BY THE 19TH CENTURY, WERE THE MAIN CRAFTSMAN WEST AND INDIA WERE TO BE MET WITH HIS MAJORITY OF THE WHOLE. THE CRAFTSMAN WEST AND INDIA WERE TO BE MET WITH HIS MAJORITY OF THE WHOLE. THE CRAFTSMAN WEST AND INDIA WERE TO BE MET WITH HIS MAJORITY OF THE WHOLE. THE CRAFTSMAN WEST AND INDIA WERE TO BE MET WITH HIS MAJORITY OF THE WHOLE.

D.NO. 1470

**SANGAM**  
PRINTERS



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PUNJAB



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D.NO. 1467

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D.NO. 1468



D.NO. 1469



D.NO. 1470