



ARADHNA®

A woman with long, wavy brown hair, wearing a black dress with a floral embroidery on the chest, is smiling and waving her right hand. She is standing outdoors with a white wall and some greenery in the background.

Fashion
C O R E Vol. 2



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Dress shabbily and they remember
the dress; dress impeccably
and they notice the woman.

C O R E
2001



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A woman with long dark hair, wearing a mustard yellow knee-length dress with a flared skirt and a floral embroidery on the chest, stands in a traditional Indian setting. She is wearing yellow sunglasses and yellow strappy sandals. The background features a white marble structure with a decorative arched window, a white unicorn statue, and several bowls filled with red and yellow flowers on the floor. In the top right corner, there is a small inset image showing a close-up of the intricate floral embroidery on the dress.

Fashion should be a form of escapism,
and not a form of imprisonment.

C O R E
2002



PARADHNA®



My style is not that big, I wear heels,
tight pants, and I wear diamonds

C O R T
2003



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Fashion should be a form of escapism, and not a form of imprisonment



C O R E
2 0 0 4





Fashion should be a form of escapism, and not a form of imprisonment

A woman in a teal green dress with floral embroidery, smiling and posing in a room decorated with flowers.

The best things in life are free.
The second best are very expensive

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CORSET
2005



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We must never confuse elegance
with snobbery.



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2001



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Fashion is part of the daily air and it changes all the time, with all the events. You can even see the approaching of a revolution in clothes. You can see and feel everything in clothes.



2002



2003





2004



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2005



2006

